

100  
1886

Moore's Art Gallery, **NEW**

290 Fifth Avenue, (near 30th Street.)

AA

265

WATER COLOR  
138. PAINTINGS.



SALE

MONDAY, TUESDAY, WEDNESDAY,  
THURSDAY AND FRIDAY,

May 24th, 25th, 26th, 27th, and 28th,

AT 2 O'CLOCK

EACH AFTERNOON.

AT 8 O'CLOCK

EACH EVENING.



## CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

# CATALOGUE

OF A MAGNIFICENT COLLECTION  
OF WATER COLOR PAINTINGS

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OVER SIX-HUNDRED CHOICE EXAMPLES  
OF THE ENGLISH, FRENCH, ROMAN, BEL-  
GIAN AND DUTCH SCHOOLS, TOGETH-  
ER WITH A MAGNIFICENT SELECTION  
OF THE WORKS OF THE BRILLIANT  
SCHOOL OF LOMBARDY FROM BOLOGNA,  
MODENA, MILAN AND TURIN, AND ALSO  
ABOVE ONE HUNDRED RARE OLD ENG-  
LISH DRAWINGS CONSIGNED BY THE  
WELL-KNOWN HOUSE OF THOS. RICH-  
ARDSON, BEDFORD SQUARE, LONDON

NOW ON FREE EXHIBITION DAY AND  
EVENING AND TO BE SOLD BY AUCTION  
ON MONDAY MAY 24<sup>TH</sup> AND FOLLOW-  
ING DAYS AT 2 O'CLOCK EACH AFTER-  
NOON AND 8 O'CLOCK EACH EVENING

---

WILLIAM P. MOORE, AUCTIONEER



## ARTISTS REPRESENTED

ENGLISH.	FRENCH AND DUTCH.	ITALIAN AND SPANISH.
J. M. W. Turner, R. A.	Eug. Isabey	Indoni.
F. W. Topham	H. Harpignies	Vitali
C. Stanfield, R. A.	M. Fortuny	Gamba
J. Varley	O. De Penne	Riva
C. Bentley	J. W. Brissot	Gabani
J. Crome	A. Decamps	Aureli
R. P. Bonington	I. Bosboom	Gabrinì
C. Cattermole	L. Knaus	Roberti
W. Collins R. A.	A. Calame	Colombo
D. Cox	M. Cabot	Lozia
G. Cruikshank	B. Hamman	Hispaletto
F. Danby A. R. A.	Van Luppen	Michis
Edwin Hayes R. H. A.	W. Maris	Mantegazza
John Faulkner R. H. A.	H. Ten Kate	B. Gioja
P. De Wint	J. Ver Boom	Finelli
J. E. Millias R. A.	W. F. Hulk	Mariotti
Copley Fielding	J. Vertin	O. Blas
J. L. Francia	J. Van Heyden	A. Bignoli
Thos. Girtin	Brugmann	Zennaro
J. C. Ibbettson	Jos. Israels	V. Rivas
W. L. Leitch	Jan. Ten Kate	Barrucci
F. Mackenzie	Hilverdink	Vol de Carra
F. Nash	Stefalaar	J. Campi
J. Nash	H. P. Koek Koek	J. Alvarez
F. Nicholson	Theo. De Bouck	Marchetti
A. E. Penley	J. De la Mar	Previatti
S. Prout	J. Candelle	
J. B. Pyne	A. Everson	
T. M. Richardson	W. Van de Velde	
G. F. Robson	H. Veltins	

# CATALOGUE

SALE COMMENCING

Monday Afternoon, May 24th, 1886,

AND WILL BE CONTINUED

Tuesday, Wednesday, Thursday and Friday,

AFTERNOON AT 2 P. M., AND EVENING AT 8 P. M.

UNTIL THE ENTIRE COLLECTION IS SOLD.

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1	Long Island Sound	E. D. LEWIS
2	Near Newport. Evening	E. D. LEWIS
3	Galatea	B. RIVIVE
4	Windsor Castle	J. SYER
5	The Little Truants	J. ABSOLEM
6	Death of the Fox	ARTHUR DAVIS
7	Full Cry	ARTHUR DAVIS
8	The Cavalier	P. G. ANTOINE
9	Basket of Roses	M. CABOT
10	Getting ready for Dinner	I. BRUGMANN
11	The New Curate	H. COURBOULD
12	Highland Cattle	G. GARLAND
13	Out For a Day's Sport	JAN TEN KATE
14	What Are the Wild Waves Saying	G. HALL
15	The Little Shepherdess	ROBERTI
16	Near Ambelside	A. LANGDALE
17	Dead Game	J. HUGHES
18	Indian Summer	M. MARTIN
19	Lake Nemi	E. D. LEWIS
20	Lake Maggiore	E. D. LEWIS
21	Down By the River-Side	VAN LUPPEN
22	At the Piano	P. J. ANTOINE
23	Checkmated	After INDUNO
24	Winter Evening	J. VAN HEYDEN
25	A Good Haul	H. HUME



- |    |                      |                 |
|----|----------------------|-----------------|
| 26 | The Long Sermon      | H. COURBOULD    |
| 27 | View In Hampshire    | C. L. DAVIS     |
| 28 | A Grand Discord      | A. PELLI        |
| 29 | Strawberries         | T. HOUGH        |
| 30 | Raspberries          | T. HOUGH        |
| 31 | Off Hastings         | T. B. HARDY     |
| 32 | Mother's Darling     | PELLI           |
| 33 | The Genesta          | E. D. LEWIS     |
| 34 | Industry             | VOLLENBERG      |
| 35 | Near Penzance        | GEORGE CALLOW   |
| 36 | Cornwall Coast       | GEORGE CALLOW   |
| 37 | Near Ambelside       | LANGDALE        |
| 38 | Landscape and Cattle | V. COLOMBO      |
| 39 | The Promenade        | after KAEMMERER |
| 40 | The Casino           | E. D. LEWIS     |
| 41 | Helping Mamma        | BRUGMANN        |
| 42 | The old, old Story   | V. ROBERTI      |
| 43 | Landscape and Cattle | L. CANDELLE     |
| 44 | Castle Chillon       | E. D. LEWIS     |
| 45 | Lake Constance       | E. D. LEWIS     |
| 46 | Vase of Flowers      | M. CABOT        |
| 47 | At Arundel           | WM. L. LEITCH   |

Born at Glasgow, 1804; died 1883.

Pupil of Stanfield and Roberts, Vice-President of Institute of Painters in water colors.

- 48 Eve'g after the Storm FRAN. DANBY, A.R.A.

Born near Wexford, Nov. 16, 1793; died Feb. 9, 1869.

His biographer says, that as a painter of poetical landscape he had no equal. He was elected an Associate of the Royal Academy, 1825. From the collection of Samuel Boden.

- |    |   |                |
|----|---|----------------|
| 49 | Winter Evening                          | VAN HEYDEN     |
| 50 | Evening at Renfrew Castle,<br>Moonlight | W. PRYOR SMITH |
| 52 | Breezy Morning                          | E. D. LEWIS    |
| 53 | Good Friends                            | GAMBA          |
| 54 | Resting                                 | I. AURELI      |
| 55 | Le Confidence                           | VAL DE CARRA   |
| 56 | The old Salt                            | DRUMMOND       |
| 57 | Harvest Field in Surry                  | A. RAYNOR      |
| 58 | At Hohenlinden                          | VAN HEYDEN     |
| 59 | Resting                                 | SCOPETTI       |
| 60 | Chiswick Church                         | W. H. VERNON   |
| 61 | Children Chatting                       | I. AURELI      |
| 62 | Chrysanthemums                          | M. CABOT       |

- 63 Playing the Mandolin DESETEO  
 64 Resting FRED GOODALL, R. A.

A superb study from the collection of William Leighton Leitch,  
 Artist, and purchased by the present owners at his  
 sale at Christy & Munson's, London.

- 65 In the Highlands ROSE MULLER  
 66 Cradle of Liberty E. D. LEWIS  
 67 A Quiet Smoke BRUGMANN  
 68 Ready for a Walk T. G. ANTOINE  
 69 Going to Market BORRONIO  
 70 The Bird's Nest H. FOSTER  
 71 The Gold Finch H. FOSTER  
 72 Near Wandsworth C. L. DAVIS  
 73 At Llanberis Wales SID. PERCY  
 74 Old Mill R. T. WILDING  
 75 Cottage at Peckham Rye R. T. WILDING  
 76 Near Narragansett Evening E. D. LEWIS  
 77 Moonlight E. D. LEWIS  
 78 At the Well AUG. BOUVIER  
 79 Cattle in Repose VAN LUPPEN  
 80 Pansies M. CABOT  
 81 At Dort J. GRUENTNER  
 82 The Surprise F. BIANCI  
 83 Coming from the Spring VITALI  
 84 Sewing VOLLEMBERG  
 85 The Spring F. W. TOPHAM

Born, 1808 ; died, 1877.

An early but beautiful work from the collection of W. L. Leitch.

- 86 The Upper Lehigh E. D. LEWIS  
 87 Awaiting Visitors P. G. ANTOINE  
 88 First of the Season T. HOUGH  
 89 Bowl of Raspberries T. HOUGH  
 90 The Gipsies ROBERTI  
 91 The Coast near Harwich W. MOGFORD  
 92 Arab Horseman After FORTUNY MICHIS  
 93 Winter Morn VAN HEYDEN  
 94 Testing the Sword ROBERTI  
 95 In Disgrace R. WYLDE  
 96 In the Woods R. P. WILDING  
 97 The Pet Calf H. FOSTER  
 98 Ramsgate J. McALPINE  
 99 Hastings J. McALPINE  
 100 At Vespers F. PUZZOLI



- |     |                          |             |
|-----|--------------------------|-------------|
| 101 | Ruins on the Campagna    | MASSONI     |
| 102 | Sunset—Nahant            | E. D. LEWIS |
| 103 | Landscape—Cattle Grazing | L. CANDELLE |
| 104 | View in Wiltshire        | C. L. DAVIS |
| 105 | Near Wandsworth          | W. J. THORS |
| 106 | The Storm King           | J. HALL     |
| 107 | The Troubadour           | L. BIANCI   |
| 108 | The Happy Mother         | COLOMBO     |
| 109 | Carnavon Castle, Evening |             |

FRANCIS DANBY, A.R.A.

Born 1793; died 1861; made an Associate 1825.

From the Boden Collection.

- |     |                       |               |
|-----|-----------------------|---------------|
| 110 | Villa, Lake Constance | WILLIAM PAYNE |
|-----|-----------------------|---------------|
- Born 1766; died 1818. One of the Great Founders of English Water-Color Art.

This artist's works are exceedingly rare.

- |     |                         |              |
|-----|-------------------------|--------------|
| 111 | The Odalesque           | M. LOZIA     |
| 112 | Evening at Penzance     | W. H. VERNON |
| 113 | Schevengen Fisher Women | VER BOOM     |
| 114 | Landscape               | J. LANGDALE  |
| 115 | Daughter of the Pacha   | HENRY TIDEY  |
| 116 | A Little Bit of Gossip  | J. VALENTINE |
| 117 | A Mountain Stream       | B. DAVIS     |
| 118 | A Geographical Argument | V. ROBERTI   |
| 119 | In Mischief             | ZENNARO      |
| 120 | Lake Geneva             | E. D. LEWIS  |
| 121 | In the Alps             | E. D. LEWIS  |
| 122 | Coast of Cornwall       | G. CALLOW    |
| 123 | Grinding Coffee         | BRUGMANN     |
| 124 | Landscape and Cattle    | VAN LUPPEN   |
| 125 | Return from the Fields  | E. HELMSLEY  |
| 126 | Hamlet                  | RIVAS        |
| 127 | Getting Breakfast       | J. BRUGMANN  |
| 128 | Peasants Chatting       | G. GUBRINI   |
| 129 | In the Boudoir          | L. GUINEA    |
| 130 | Cavalier                | RIVA         |
| 131 | After a Storm           | E. D. LEWIS  |
| 132 | Friends                 | VAL DE CARRA |
| 133 | Old Bridge at Bingley   | B. DAVIS     |
| 134 | A Winter Day            | VAN HEYDEN   |
| 135 | Morning at Nahant       | E. D. LEWIS  |
| 136 | Near Newport            | E. D. LEWIS  |
| 137 | Neapolitan Coast        | H. O. BLAS   |
| 138 | The Countess            | J. MORALES   |



139	Old Bridge at Harleigh	W. H. ALLEN
140	Spring Floods	H. C. FLETCHER
141	Keep Off	H. FOSTER
142	On the Medway	W. J. CALLOW
143	At Borrowdale Cumberland	F. DAVIS
144	At Twickenham	F. DAVIS
145	Near Rotterdam	GRUENTNER
146	Near Loch Maree	J. PYE
147	On the Medway	J. SALMON
148	Courier Attacked by Wolves	A. DAVIS
149	Roman Cattle	GABANI
150	The Signal	H. FOSTER
151	Castle Chillon	E. D. LEWIS
152	An Alpine Pass	E. D. LEWIS
153	The Pet Kitten	H. FOSTER
154	Mountain Stream	F. DAVIS
155	View at Dort	GRUENTNER
156	Near Penzance	W. WILLIAMS
157	In the Fields	H. FOSTER
158	Ambelside	W. H. ALLEN
159	Isle of Shoals	E. D. LEWIS
160	Off Long Island	E. D. LEWIS
161	Near Norwich	JAS. PRICE
162	Chatting	J. AURELI
163	Morning on the Medway	G. CALLOW
164	Near Hastings	G. CALLOW
165	The Old Mill	W. H. VERNON
166	Cavaliers in a Wine Cellar	J. CONTI
167	Feeding Baby	BRUGMANN
168	Landscape and Cattle	W. H. VERNON
169	The Two Friends	RIVAS
170	The Brook in the Woods	R. COOPER
171	Landscape and Cattle	VAN LUPPEN
172	In the Fields	E. HELMSLY
173	View in Surry	H. VERNON
174	Near Dedham	H. VERNON
175	Evening Walk	J. CAMPI
176	Lady of the Manor	J. C. CRAIG
177	Willsford, Lincolnshire	P. DE WINT

Born 1784; died 1849.

Purchased from Mrs. Tatlow, the artist's daughter, by Samuel Boden, Esq., deceased.

- 178 Cavalier ROBERTI  
179 Winchester Church JOHN GLOVER

Born at Houghton, Leicestershire, 1767. He was one of the early prompters of the Water-Color Society, and in 1815 was elected its President.

Also one of the founders of the Society of British Artists in 1824.

He died in Tasmania, Dec. 9, 1849, aged 82.

- 180 Basket of Strawberries T. HOUGH  
181 Bowl of Raspberries T. HOUGH  
182 Admiration JOS. BOUVIER  
183 The Rehearsal BIGNOLI  
184 A Pleasing Story E. TAYLOR

Pupil of Gabriel Dante Rosetti.

- 185 The Morning Walk BIANCI  
186 The Mountain Stream B. DAVIS  
187 Landscape and

Sheep J. DE WARVILLE BRISSOT

Gold Medal, 1882, Hors Concours, pupil of Jacque.

- 188 Andalusian Girl M. LOZIA  
189 Ploughing W. F. HULK  
190 Roman Sharpshooter T. CURETTI  
191 Mother's Darling BIANCI  
192 Lake Willoughby E. D. LEWIS  
193 Juniata River E. D. LEWIS  
194 At the Window MENGHINI

Gold Medal at Milan, 1881.

- 195 Eastern Girl V. COLOMBO  
196 In the Library After FORTUNY  
197 Street Scene J. VERTIN  
198 The New Pupil LIDDERDALE  
199 Fruit G. CRUIKSHANK  
200 The Card Party RIVA  
201 Jardiniere of Roses M. CABOT  
202 Evening at Nahant E. D. LEWIS  
203 Twilight on the Susquehannah E. D. LEWIS  
204 The Gipsies MELVILLE  
205 Awaiting Visitors LE MOINE  
206 Mountain Stream, North Wales B. DAVIS  
207 Landscape and Cattle G. PETERSEN  
208 Autumn H. FLETCHER  
209 In Hampshire C. L. DAVIS  
210 Near Tiverton C. L. DAVIS  
211 In the Fields H. FOSTER



- |     |                        |               |
|-----|------------------------|---------------|
| 212 | Off Dover              | T. McALPINE   |
| 213 | Near Dort              | H. VELTINS    |
| 215 | Off Dover              | C. LEWIS      |
| 216 | In the Forest          | J. W. WILDING |
| 217 | The Old Mill at Dedham | H. VERNON     |
| 218 | View at Kew            | W. REYNOLDS   |
| 219 | In Westmorland         | C. L. DAVIS   |
| 220 | Morning, North Coast   | H. OHLSEN     |
| 221 | In the Hay Field       | H. FOSTER     |
| 222 | Near Twickenham        | W. H. ALLEN   |
| 223 | At Wandsworth          | W. WINTER     |
| 224 | Sunset, Lower Delaware | E. D. LEWIS   |
| 225 | Near Newport           | E. D. LEWIS   |
| 226 | Flowers                | E. M. DUDLEY  |
| 227 | View in Switzerland    | E. D. LEWIS   |
| 228 | Lake Geneva            | E. D. LEWIS   |
| 229 | Coast of Cornwall      | J. L. HARDY   |
| 230 | In the Woods           | J. J. HILL    |
| 231 | Passing Storm          | T. BERGANSEN  |
| 232 | Mountain Stream        | F. DAVIS      |
| 233 | Resting                | G. LINDONI    |
| 234 | Nature's Mirror        | MANTEGAZZA    |
| 235 | Winter Morning         | E. LEWIS      |
| 236 | Irish Setters          | JOS. LANGLOIS |

Pupil of De Penne.

- |     |                                |               |
|-----|--------------------------------|---------------|
| 237 | The Rare Vase. (After Fortuny) | GAMBA         |
| 238 | Near Ecouen                    | H. HARPIGNIES |

Numerous gold medals and decorations.

- |     |                 |                    |
|-----|-----------------|--------------------|
| 239 | Easter Morn     | BIANCI             |
| 240 | In Kent         | B. DAVIS           |
| 241 | Spring Flowers  | V. COLOMBO         |
| 242 | Near Cheltenham | WM. COLLINS, R. A. |

Born 1788 ; died 1847.

Made an Associate Academician, 1814. In 1820, an Academician.

- |     |                                  |                  |
|-----|----------------------------------|------------------|
| 243 | On the Tyne                      | CHAS. COLLIER    |
| 244 | Plate of Strawberries            | T. HOUGH         |
| 245 | Interior of Cathedral at Treeves | J. BOSBOOM       |
| 246 | Cleaned Out                      | HERMANN TEN KATE |

Court Painter to the King of Holland, Gold Medals at Amsterdam, The Hague, and Ghent.

- |     |                 |            |
|-----|-----------------|------------|
| 247 | Grinding Coffee | VOLLEMBERG |
| 248 | A Morning Row   | MICHIS     |

249 View in Wicklow GEO. FENNEL ROBSON

Born at Durham, 1790; died 1833.

He first exhibited at the Royal Academy, 1807. He was elected a member of the Water-Color Society, 1814. Exhibiting, during a period of nineteen years, over 600 works. His works will always take a high position in the British School from their breadth of treatment and grandeur of composition.

- |     |                         |            |
|-----|-------------------------|------------|
| 250 | In the Wine Cellar      | MISCHIS    |
| 251 | The Storm               | J. HALL    |
| 252 | Roses and Sweet William | M. CABOT   |
| 254 | Old Mill near Norwich   | JOHN CROME |

Born 1769; died 1821.

The acknowledged founder of the Norwich School of Paintings. He was self-taught. His works now have become exceedingly rare. A number of his works are in the National Gallery of Great Britain.

- |     |                      |               |
|-----|----------------------|---------------|
| 255 | Roses in Green Vase  | M. CABOT      |
| 256 | The Maccaroni Makers | V. GAMBA      |
| 257 | Devotion             | I. CAMPI      |
| 258 | The Evening Walk     | EDWARD HAMMAN |

Gold Medals in France, Belgium, and the Netherlands. Legion of Honor, etc., etc.

- |     |                       |              |
|-----|-----------------------|--------------|
| 259 | Resting in the Meadow | JAN TEN KATE |
| 260 | The Letter            | V. COLOMBO   |
| 261 | A Mountain Pass       | E. D. LEWIS  |
| 262 | A Swiss Lake          | E. D. LEWIS  |
| 263 | In the Wine Cellar    | GABRINI      |
| 264 | Coast Guard           | B. STEFALAAR |

Pupil of Artz and Israels, Professor of the Academy of the Hague.

- |     |                      |             |
|-----|----------------------|-------------|
| 265 | Industry             | VON VEER    |
| 266 | Cattle               | WM. MARIS   |
| 267 | Ida Lewis' Cottage   | E. D. LEWIS |
| 268 | Pansies              | M. CABOT    |
| 269 | Morning Walk         | V. MICHIS   |
| 270 | Cathedral at Amiens  | J. BOSBOOM  |
| 271 | The Masquerade       | V. GAMBA    |
| 272 | The Arab Mule Driver | A. DECAMPS  |

Many medals and decorations.

- |     |                     |                |
|-----|---------------------|----------------|
| 273 | At the Opera        | BASBERI        |
| 274 | Evening             | ALFRED FRAZIER |
| 275 | Rhododendrons       | M. CABOT       |
| 276 | The Faggot Gatherer | H. C. FOX      |



277 Deer in Knoll Park, Kent ROBERT HILLS

Born 1769; died 1844.

Hills was one of six artists who met at Shelly's Rooms in 1804 to found the Water-Color Society, was one of the first members, and a constant contributor until his death, 1844.

278 Charles X. saying Mass in Notre Dame on  
his accession to the throne of France in  
1815, after the fall of Napoleon

C. DESMOULINS

279 Marmion CHAS. CATTERMOLLE

280 Near Wandsworth JAS. PRICE

281 Cavalier's Story HERMANN TEN KATE

Court painter to the King of Holland. Many gold medals  
and decorations.

282 The Edge of the Forest GAMBA

283 Moorish Guard A. PELLI

284

285 Near Workshop, Nottinghamshire

COPLEY FIELDING

Born 1787; died 1855.

286 In the Boudoir ROBERTI

287 Cape Anne E. D. LEWIS

288 Cattle Resting After CUYP J. COOPER

289 English Coaster W. MARKS

290 Winter in New Jersey E. D. LEWIS

291 The King's Guard J. MARTIN

292 View in Surry C. L. DAVIS

293 After the Storm J. MONTAGUE

294 Court Scene HILVERDINK

295 In the Fields H. FOSTER

296 Cape May E. D. LEWIS

297 Isle of Shoals E. D. LEWIS

298 View in Kent B. DAVIS

299 View in Hampshire H. VERNON

300 Near Mt. Desert E. D. LEWIS

301 At the Window J. MOTTRAM

302 View near Deptford E. RIPPENGAL

303 Returning from Market J. BOLDARO

304 Evening on the Campagna GABRINI

305 Old Cottage at Wandsworth H. REYNOLDS

306 Winter MELVILLE

307 Carding Wool BRUGMANN

308 Twilight VAN HEYDEN

- 309 Near Willsford, Lincolnshire A. DAVIS  
 310 Landscape and Cattle SAMUEL COOPER  
 311 A Little Hungry BRUGMANN  
 312 Hard to Choose ROBERTI  
 313 Near Narragansett E. D. LEWIS  
 314 A Bouquet of Flowers M. CABOT  
 315 Mother's Darling BRUGMANN  
 316 Gathering Faggots VAN HEYDEN  
 317 Childhood MISCHIS  
 318 The Little Gossip GAMBA  
 319 The Sabot Maker VAN DER MAX  
 320 The Pet Kitten WALTER GOODALL  
 321 The Troubadour's Love F. CAMPI  
 322 Near Chelsea JAS. LOUIS PRICE  
 323 Normandy Peasant Girl at Prayer  
 LIDDERDALE  
 324 Landscape and Cattle VAN LUPPEN  
 325 Winter Morning VAN HEYDEN  
 326 Near Lincoln PETER DE WINT  
 Born 1784; died 1849.  
 From the collection of Mrs. Tatlock.  
 327 Taking a Quiet Drink ROBERTI  
 328 A Quiet Discussion GAMBA  
 329 At Willesden H. VERNON  
 330 Awaiting Visitors JOSEF BOUVIER  
 331 Return from the Fields MELLVILLE  
 332 Near Versailles FRED NASH  
 Born 1782; died 1856.  
 From the collection of W. L. Leitch.  
 333 Going to Bed GEO. CRUIKSHANK  
 334 The Ghost GEO. CRUIKSHANK  
 Born 1792; died 1878.  
 335 Preparing Dinner WALTER GOODALL  
 336 Springtime J. D. W. BRISSOT  
 Gold medal, 1882, Hors Concours.  
 337 Near Anvers H. P. KOEK-KOEK  
 338 The Pass at Glencoe DAVID COX  
 Born 1783; died 1859.  
 Boden collection.  
 339 Moorish Guard RIVAS  
 340 Old Mill at Westham E. W. BODDINGTON  
 341 Morning Walk AURELI  
 342 Just Plucked M. CABOT  
 343 The Clearing Storm SAM. BOUGH, R.S.A.



344 Entrance to Thornbury Castle  
JOHN SELL COTMAN

Born 1782; died 1842.

Pupil of John Crome, and one of the great painters of the Norwich School.

- 345 Hunting FRED TAYLER  
346 View in Switzerland E. D. LEWIS  
347 Companion E. D. LEWIS  
348 Irish Setters LANGLOIS

After De Penne.

- 349 Returning from the Fair COLMAN  
350 Dover Cliffs J. C. HOOK, R.A.  
351 The Odalques RIVAS  
352 The Intercepted Letter B. GIOJA  
353 Alpine View ALEX CALAME

Born 1815; died 1864.

- 354  
355 The Wounded Bird HARRISON WEIR  
356 Portrait of a Lady (A study in crayon)  
SIR PETER LELY

Formerly in the collection of Sir Thomas Lawrence, P.R.A.

- 357 Tambourine Girl V. COLOMBO  
358 Near the Hague H. P. KOEK KOEK

- 359  
360 Marine

W. VAN DER VELDE YOUNGER

Born 1663; died 1707.

From the collection of Sir Thomas Lawrence.

- 361 Water Carrier V. COLOMBO  
362 Girl's Head V. GAMBA  
363 On the Arno GASPER POUSSIN

Born 1615; died 1675.

- 364  
365 Old Cottage THOS. CRESWICK, R.A.

Born 1811; died 1869.

- 366 Breezy Morning E. LEWIS  
367 Newport E. LEWIS  
368 Lake Como E. RICHARDSON  
369 The Storm F. WHEATLEY, R.A.

Born 1747; died 1801.

Collection of Rob. Sutton, Esq.

- 370 On the Trent GEO. STANFIELD

Son and pupil of C. Stanfield, R.A.

- 371 Low Tide J. SALMON  
372 View in Surry C. L. DAVIS  
373 Hounslow Heath W. GOLDSMITH

- 374 Andalusian Girl I. SALENI  
 375 Off Newport Sepia E. D. LEWIS  
 376 Near Haarlem W. ROELEFFS  
     Gold Medals at the Hague, Brussels, Amsterdam  
 377 Mending the Net M. BORRINO  
 378 The Coast Sable Island T. BEARDSLEY  
 379 The Procession THOS. ROWLANDSON  
     Born 1755; died 1827.  
 380 Autumn H. C. FOX  
 381 The Valley of the Ayr JOHN VARLEY  
     Born 1778; died 1842.  
     From the collection of W. L. Leitch, Artist.  
 382 Grandpa's Darling ROBERTI  
 383 The Church of San Saluti J. HOLLAND  
     Born 1800; died 1870.  
 384 Lake Como E. D. LEWIS  
 385 Lake Constance E. D. LEWIS  
 386 Wandering Musicians RIVA  
 387 In North Wales E. A. PENLEY  
 388 The Piccolo Player A. POLLI  
 389 Objects of Art G. CRUIKSHANK  
 390 On the Dargle JOHN FAULKNER, R.H.A.  
 391 Near Antwerp H. P. KOEK KOEK  
 392 Winter Near the Hague VAN HEYDEN  
 393 The Shrimp Gatherer J. FONTLARI  
 394 Winter Near the Hague W. KOEK KOEK  
 395 In the Wine Cellar ROBERTI  
 396 Fishing Boats in the Channel E. HAYES  
 397 Near Norwich SAM. BODEN  
 398 Mountain Stream F. DAVIS  
 399 At Ambelside W. H. VERNON  
 400 View at Walworth C. L. DAVIS  
 401 Isle of Shoals E. D. LEWIS  
 402 Eastern Girl ROBERTI  
     An exquisite little gem.  
 403 Coast and Figures HOVENAR  
 404 Norway Coast H. OHLSEN  
 405 The Cavalier's Visit J. POLLI  
 406 The Farm Yard JAS. WARD, R.A.  
     Born 1769; died 1859.  
     Pupil of Morland.  
 407 In the Picture Gallery RIVA  
 408 Near Penrhyn, North Wales W. H. VERNON  
 409 The Old Beau ROBERTI



- 410 Crypt of a Church J. BOSBOOM  
See sketch of Life Clements Painters, nineteenth century.
- 411 Off Nahant E. D. LEWIS
- 412 The Old Mill E. D. LEWIS
- 413 Hunting JAN TEN KATE
- 414 In Wiltshire C. L. DAVIS
- 415 Near Epping C. L. DAVIS
- 416 Coast Near Boulogne C. STANFIELD, R.A
- 417 At Wandsworth S. BOWERS
- 418 Interior of Fisherman's Cabin BRUGMANN
- 419 Chateau of the Duke of Orleans FRED NASH  
Born 1782; died 1856.  
 From the collection of Louis Haage.
- 420
- 421
- 422 View at Winchester JOSEPH NASH  
Born 1803; died 1878.
- 423 Winter Near Hohenlinden P. VAN HEYDEN
- 424 The Penitent BORIGINO
- 425 The Arab Scouts GABANI
- 426 Environs of Norwich SAM BODEN
- 427 Madonna and Child CARLO DOLCI  
Born 1616; died 1671.  
 Original drawing in chalk.
- 428 Hercules and Venus NICOLAS POUSSIN  
Born 1594; died 1665.
- 429 On the Arno J. D. HARDING  
Born 1798; died 1863.
- 430 The Pet Kitten F. BROMLEY
- 431 Winter In Bohemia VAN HEYDEN
- 432 View In Switzerland E. D. LEWIS
- 433 Near Thurlmere T. M. RICHARDSON  
Born 1784; died 1848.  
 From the collection of Robert Sutton.
- 434 Choice Fruit V. COLOMBO
- 435 La Pieta REMBRANDT  
Born 1606; died 1674.  
 Original drawing in India ink.
- 436 The Halt W. MORRIS
- 437 A Drop of the Last Vintage V. COLOMBO
- 438 Newfoundland Coast T. BEARDSLEY
- 439 Chatting F. BALLASIO
- 440 Landscape and  
 Cattle BALTHAZAR OMMEGANCK
- This artist was the master of Eugene Verboeckhoven. Born 1755; died 1826.
- 441 Near Rome BARRUCCI

- 442 Newport E. D. LEWIS  
 443 Off Long Island Sound E. D. LEWIS  
 444 At the Spring COLOMBO  
 445 The Mask GAMBA  
 446 Near Utrecht H. P. KOEK KOEK  
 447 The Clearing of the Storm S. BOUGH, R.S.A  
 448 View at Lincoln L. RIVERS  
 449 Sunset Evening E. L. LEWIS  
 450 Near Bologne W. MOGFORD  
 451 Lower Delaware Bay E. D. LEWIS  
 452 Near New Rochelle E. D. LEWIS  
 453 The Troubadour V. COLOMBO  
 454 Bouquet of  
 Flowers ANNE FRANCES BYRNE  
 Born 1775 ; died 1837.
- 455  
 456 Winter Morning P. VAN HEYDEN  
 457 Near Bologne W. MOGFORD  
 458 Near Amsterdam H. VELTINS  
 Born 1729; died 1801.  
 This work is a perfect miracle of detail and finish.
- 459 Playing Chess POLLI  
 460 Winter Evening VAN HEYDEN  
 461 Scene from Comus R. WESTALL, R. A.  
 Born 1763; died 1836.  
 Teacher to the Royal Family.
- 462 In Wiltshire C. L. DAVIS  
 463 At the Well ROBERTI  
 464 The Advance Guard CHAS. CATTERMOLLE  
 465 Street in Woolich WM. HUNT  
 466 Driving By GASPER POUSSIN  
 467 The Lovers GAMBA  
 468 Haarlem A. P. KOEK KOEK  
 469 Cradle of Liberty E. D. LEWIS  
 470 Winter Morning BEARDSLEY  
 471 Near Norwich JOHN CROME  
 Born 1679; died 1821.  
 The founder of the Norwich School of Painting. One of the great  
 landscape painters of the 19th century.
- 472 Flowers M. CABOT  
 473 Hunting Dogs OCT. DE PENNE  
 474 The Coast of Boulogne C. STANFIELD, R.A.  
 Born 1794; died 1867.  
 Collection of Edward Hill, Esq.
- 475 West Hampton W. REYNOLDS



- 476 Going to Bed VALLERINI  
 477 View near Barrowdale,  
       Cumberland J. CÆSAR IBBETTSON  
       Born in Yorkshire, 1759; died 1817.  
 478 Carrigh dee Rock JOHN FAULKNER, R.H.A.  
 479 Old Bridge at Llangallen, in  
       Wales H. BRIGHT  
       A fine specimen of one of the great men of the Norwich School.  
 480 At Newcastle CHAS. COLLIER  
 481 Landscape and Figures ROBERTI  
 482 Landscape and Cattle VAN LUPPEN  
 483 Nahant Rock E. D. LEWIS  
 484 Coast Near Trouville EUG. ISABEY  
       Born at Paris, 1804; died 1886.  
       Pupil of his father. Many Medals, and decoration of the Legion  
       of Honor.  
 485 Spring in Holland DE LA MAR  
       Fully equal to Corot.  
 486 Interior of the Cathedral at  
       Liege J. BOSBOOM  
       For Sketch of Life and Works, see Clements' Painters 19th century.  
 487 Spring Morning H. C. FOX  
       From the Liverpool Exhibition.  
 488 A Helping Hand VER VEER  
 489 Autumn H. C. FOX  
 490 At the Spring PELLI  
 491 Blowing Bubbles H. LAWSON  
 492 Kept In H. LAWSON  
 493 The Beggars RIVALI  
 494 Near Wandsworth THORS  
 495 Coast of Cornwall J. C. WILLIAMS  
 496 Table and Basket W. HUNT  
 497 View in Surry C. L. DAVIS  
 498 The Shepherdess J. MORAELS  
 499 Near Penzance W. WILLIAMS  
 500 The Mandolin GAMBA  
 501 Girl Resting L. KNAUS  
 502 In Westmorland C. DAVIS  
 503 Passing Storm J. MOTTRAM  
 504 The Connoisseurs ROBERTI  
 505 The Two Marys P. P. RUBENS  
       Formerly in the Collection of Reuben Brooks, Esq.  
 506 Evening Near  
       Harwich FRANCIS DANBY, A.R.A.

- 507 Awaiting Visitors V. LOZIA  
 508 The Wandering Minstrels INDONI  
 509 Furniss Abbey P. DE WINT  
     Born 1784; died 1849.  
     From the collection of Sam Boden, Esq., deceased.
- 510 A View in W. BROCKENDEN, F.R.S.  
     Palestine  
 511 Doing Two Things at One Time H. CAMPI  
 512 Resting ROBERTI  
 513 Near Ramsgate CHAS. BENTLEY  
     Born 1806; died 1854.  
     A fine specimen from the collection of C. Attenborough.
- 514 Lower Delaware E. D. LEWIS  
 515 Cape May E. D. LEWIS  
 516 Lake Nemi J. D. HARDING  
 517 Exchanging Confidence RIVAS  
 518 Winter E. D. LEWIS  
 519 View in Kent C. L. DAVIS  
 520 Lake Como E. D. LEWIS  
 521 Mountain Stream B. DAVIS  
 522 View on the Upper Thames H. JUTSUM  
 523 Old Cottage J. WALLACE  
 524 The Signal at the  
     Ferry SIR A. CALLCOTT, R. A.
- 525 On the Dervent J. WILCOX  
 526 A Bad Case of Toothache ROBERTI  
 527 Near Dort N. SPOHLER  
 528 Passing Storm H. BRIGHT  
 529 Moonlight, Ship Ashore W. PYE  
 530 Marine — Narragansett E. D. LEWIS  
 531 The Duet ROBERTI  
 532 The Coast Near Dieppe C. BENTLEY  
     Born 1806; died 1854.  
     Collection of Edward Hill, Esq.
- 533 The Music Teacher ROBERTI  
 534 View in Bristol W. BENNETT  
 535 Castle Chillon  
     RICHARD PARKES BONINGTON
- 536 The Glen at  
     Ayr RICHARD BRANWHITE  
 537 The Haymakers H. VINCENT  
 538 Crypt of the Cathedral at  
     Liege J. BOSBOOM



- 539 Near Norwich SAM. BODEN  
 540 Ready for a Bite J. PELLI  
 541 At Hounslow W. GOLDSMITH  
 542 Marine W. VAN DER VELDE  
     Born 1785; died 1839.  
 543 North Coast BERGANSSEN  
 544 The Umbrella Maker ROBERTI  
 545 Interior of the Cathedral  
     at Rheims F. MACKENZIE  
 546 Pompeian Girl AUG. BOUVIER  
 547 Morning Walk V. GAMBA  
 548 On the Avon T. M. RICHARDSON  
 549 Warkworth Castle, Northumberland  
     THOS. GIRTIN

Born in Southwark, London, 1773. His biographer says he had a bold and vigorous pencil, drew well and intelligently, and had a fine perception of the gradation of color and atmospheric effects. His practice of using color direct without the introduction of gray color or tinting was a great step in water-color art, of which he may be considered almost the founder. The great Turner was his pupil and rival. He died at the early age of 29, Nov. 9, 1802.

- 550 The Beacon ROBERTI  
 551 Old Pier at Leith J. M. W. TURNER, R.A.  
     A remarkably fine and well authenticated sketch. For many years  
     in possession of the late Sam. Boden.  
 552 The Arab Guard ROBERTI  
 553 View at Malmsbury T. M. RICHARDSON  
 554 Under the Cliffs at  
     Dieppe E. W. COOK, R.A.  
 555 Landscape and Cattle W. MARIS  
 556 Kenilworth JOHN FAULKNER  
 557 On St. Michael's Hill WM. BENNETT  
 558 View near Cheshelhurst F. R. T. FRANCIA  
     Born 1772; died 1839.  
 559 Near Bristol  
     W. COLLINGWOOD SMITH  
 560 Northumberland Coast CHAS. BENTLEY  
 561 A Cavalier Viewing His  
     Ancestors V. ROBERTI  
 562 Old Hay Boats on the  
     Medway W. CALLCOTT KNELL  
 563 Cavaliers Conversing M. MEYERHOFF

564 Barbots Hunting Dogs LANGLOIS  
After De Penne.

565 Sheep Interior J. W. BRISSOT  
Gold medals, 1882, Hors Concours.

566 Old Cottage, Lincolnshire W. T. VARLEY  
567 At Wallworth, Sussex

W. F. WITHERINGTON  
568 Roman Model MARIANO FORTUNY

Born at Reuss, near Barcelona, 1838; died at Rome 1874.  
Study of a Roman Model made at the Academy Chigi, at Rome, 1858.

569 North Wales ED. AARON PENLEY  
570 Evening near Wondimere  
ED. PENLEY

571 The Path through the Woods P. VAN HEYDEN

572 The Mandolin Player V. GAMBA

573 Near Ecouen HENRI HARPIGNIES

Born at Valencennes 1819. Chevalier of the Legion of Honor.  
Gold Medal, 1865. Louis Gonze, in the *Gazette Beaux-Arts*, speaks in the highest terms of his water colors of 1877. Several works of this artist are in the Luxembourg.

574 The Evening Hour H. TER MULEN  
575 View at Treves SAMUEL PROUT

Born 1783; died 1852.

A remarkable fine work, by one of the greatest men the English School produced.

576 After the Ball V. GAMBA

577 At the Spinnet I. LUCAS

578 Rhododendrons M. CABOT

Pupil of Rivoire; a great work.

579 Autumn Sunset in the Alps W. L. LEITCH

Born 1804, at Glasgow; pupil of Stanfield and David Roberts, afterwards vice-president Water-Color Society. He was teacher to the Queen and Princess of Wales.

580 Stratford on the Avon W. L. LEITCH

581 Near Florence J. O. HARDING

Born 1798; died 1863.

582 Peasants Chatting CHEV. INDONI

582 Mountain View, Westmorland J. FAULKNER

583 Evening Near Norwich JOHN CROME

Born 1769; died 1821.

A truly grand work, fully equal to Rosseau, who, on seeing the works of this artist, at the Manchester Exhibition, 1852, exclaimed:

"There's nature as I see it!"

- 584 Bray Church P. DE WINT  
Born 1784; died 1849.
- 585 On the Schelde THEO. DE BOUCK  
Gold Medal at Antwerp 1885.
- 586 The Lakes of Killarney THOS. GIRTIN
- 587 View in the Highlands FRANCIS NICHOLSON  
Born 1753; died 1844.  
One of the founders of the English School of Water-Color Painters.
- 588 Winter Sports JAN TEN KATE
- 589 A Study JOHN EVERET MILLIAS, R.A.
- 590 The Inquisitive Cavaliers CHIV. INDONI
- 591 Landscape and Cattle VAN LUPPEN
- 592 The Listeners B. GIOJA
- 593 The Old Yew Tree J. L. T. FRANCIA  
Born 1772; died 1839.
- 594 View in the Swiss Alps E. D. LEWIS
- 595 In Westmorland R. RENEAGLE, R.A.
- 596 Interior of a Cathedral FRED MACKENZIE  
Born 1787; died 1854.  
Boden Collection.
- 597 Lake Thurlmere W. L. LEITCH
- 598 View in Surry Hunts THOS. CRESWICK, R.A.  
From the collection of W. L. Leitch, recently sold at Christy & Munson's, London.
- 599 A Study for a Picture D. MACLISE, R.A.
- 600 Lago Maggiore CLARKSON STANFIELD  
From the collection of R. L. Leitch, dec.
- 601 Near Ullswater COPLEY FIELDING  
Born 1788; died 1855.
- 602 View at Amalfi AUG. CALLCOTT, R.A.
- 603 A Light Breeze W. VAN DER VELDE
- 604 Fishing Boats W. VAN DER VELDE  
Born 1633; died 1707. Signed.
- 605 In the Church RICHARD WESTALL
- 606 Study (in Crayon) of a Boy L. KNAUS
- 607 A Study of Trees JOHN CONSTABLE  
Born 1776; died 1837.
- 608 Near Winchester FRED NASH  
Born 1782; died 1856.
- 609 View in Perthshire JULIUS CÆSAR IBBETTSON  
Born 1759; died 1817.
- 610 Passing Storm FRANCES NICHOLSON  
Born 1753; died 1854.



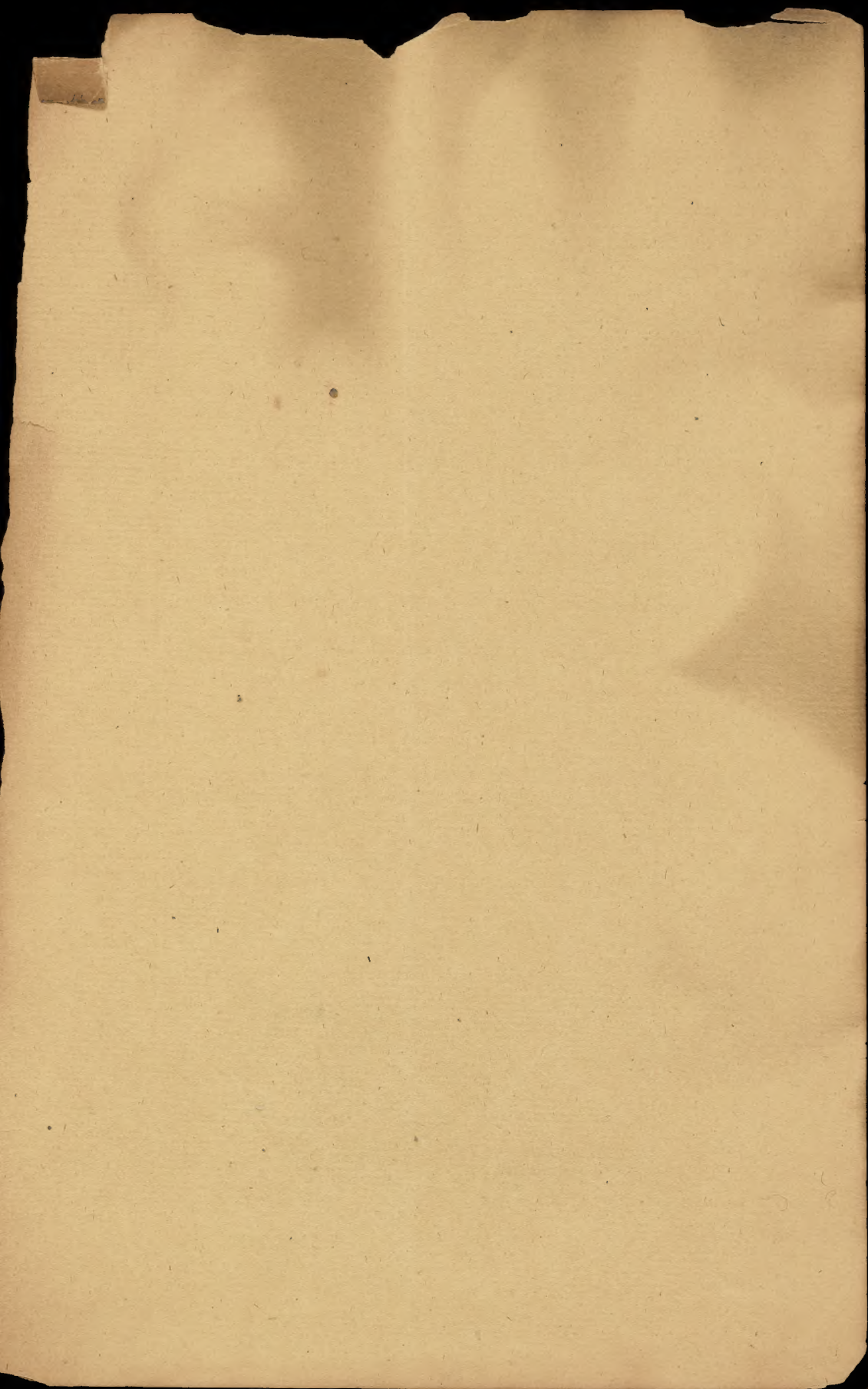
611	The Quay at Bristol	W. BENNETT
612	Steamer coming up the Medway	C. STANFIELD
613	Winter	HAUFFMANN
614	Near Ipswich	JOHN VARLY
	A good specimen, painted in his best period.	
615	Near Dedham	JOHN CONSTABLE
616	Winter Morn	VAN HEYDEN
617	Landscape and Cattle	N. CANDELLE
618	View in Italy	J. B. PYNE
619	Landscape	W. L. LEITCH
620	Peeling Potatoes	BRUGMANN
621	The Swiss Alps	E. D. LEWIS
622	Lago Como	E. D. LEWIS
623	Landscape and Cattle	TER MULEN
624	View at Bristol	CHAS. CALLCOTT
625	Sewing	BRUGMANN
626	Evening, Landscape and Cattle	CANDELLE
627	Winter Day	HAUFFMANN
628	Marine	E. LEWIS
629	Landscape	E. LEWIS
630	Interior	BRUGMANN
631	Old Cottage	J. WALLIS
632	Winter in Bohemia	VAN HEYDEN
633	View on the Connecticut River	E. D. LEWIS
634	Snow Storm	E. HAUFFMANN
635	Near Haarlem	B. VER BOOM
636	On the Schelde	B. G. WALLIS
637	Landscape, Twilight	B. CONDON
638	On the Moselle	B. L. WALLON
639	Winter Evening	VAN HEYDEN
640	Landscape	E. D. LEWIS
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WILLIAM P. MOORE,  
*Auctioneer.*







# ANNOUNCEMENT

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ON MONDAY, MAY 31st,

Will be placed on Exhibition at these Galleries  
A MAGNIFICENT COLLECTION OF FURNITURE,  
ORIENTAL CARPETS AND RUGS,  
ANTIQUITIES, POTTERY, ETC.,

Which will be the CLOSING SALE of the Season.

MOORE'S ART GALLERIES,

NO. 290 FIFTH AVENUE.